



Level 3 Piano

Practical Examination Results

RCME Number: 22U5295636

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90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 93

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Confirmation No: 5655281
Centre: 4076RE - Remote Exams
Center
Date: Friday April 29, 2022
Time: 6:30 PM

Topic or Question	Max	Mark	Total
Repertoire		0	54
List A	16	14.5	
List B	18	17.5	
List C	16	16	
Memory	6	6	
Technical Requirements		0	24
Technical Tests	12	12	
Etude 1	6	6	
Etude 2	6	6	
Ear Tests		0	5
Clapback	2	2	
Intervals	2	1	
Chords	2	1	
Playback	4	1	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	93	93



Bernadette Warkentin-Geras

EXAMINER REMARKS

Technical Tests

Scales - Secure key knowledge and generally fluent and well-shaped. There was only one small hesitation in the melodic minor scale today. Triads - Well done.

List A

Minuet in G Major, BWV Anh. 114 - Petzold, Christian

This is a very stylistic performance and the articulation and dynamics are well-planned. Keep a sense of one beat per measure by giving a small impulse to the downbeats only. Otherwise this has a very graceful and elegant sound and that is very stylistic and enjoyable to hear.

List B

Sonatina in C Major, op. 36, no. 1: III - Clementi, Muzio

Balance between hands is very well-managed and tempo is appropriate. Your dynamic contrasts are clear and

passagework is generally clear with only a hint of loss of coordination between hands in the passage at measures 24-27. Otherwise, this is stylistic and shows your very secure technique.

List C

The Song of Twilight - Nakada, Yoshinao

Once again, your attention to the details of articulation, dynamics and dynamic nuance really make this enjoyable to hear. Balance between hands is very well-managed and tempo is just right. Your pacing for the rubato shows mature understanding of style. A joy to hear.

Etude 1

Witches and Wizards - Donkin, Christine

The accented notes are clearly projected and tempo is well-chosen and consistent. This is very fluent and secure and enjoyable to hear. The change to the wizard at measure 9 was very effective.

Etude 2

Etude in C Major, op. 261, no. 81 - Czerny, Carl

You pace the dynamic shading in the phrases with mature musical understanding and secure technique. This is a very musical and expressive performance. Wonderful to hear.

Congratulations for a very well-prepared exam and outstanding result! All the Best for future playing.