



Level 1 Piano

Practical Examination Results

RCME Number: 22U5403416

Maxie Fang

100 Avenue
Cochranville, ON, Canada M0K2

Confirmation No: 5403786
Centre: 4076RE - Remote Exams
Center
Date: Wednesday December 15, 2021
Time: 3:00 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	50.5
List A	16	14.5	
List B	18	15.5	
List C	16	14.5	
Memory	6	6	
Technical Requirements		0	22.5
Technical Tests	12	12	
Etude	12	10.5	
Ear Tests		0	10
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	93	93

OFFICIAL MARK: 93

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Kristin Cahill

EXAMINER REMARKS

List A

Minuet in A Minor - Krieger, Johann

Your performance is poised, and the tone is singing. I enjoy your contrasting articulations in each hand, which is very stylistic for this Baroque period. Listen for a gentle resolution at the ends of phrases, and enjoy the growth into m. 14. A well-prepared and commanding performance!

Congratulations to you and your teacher on such a well-prepared exam, Maxie! It was a pleasure to hear you perform. Best of luck in future music studies.

List B

Angelfish - Crosby Gaudet, Anne

You navigate the keyboard and crossovers with graceful ease. The half note melody emerges vividly. In m. 15, experiment with a new color for the minor shift as the fish move to murkier waters. I enjoyed your peaceful ending.

List C

Cranky Cat - Richert, Teresa

The command of this two-part dialogue is confident. You are listening to the hands with equal interest. Your tempo is lively and maintains forward momentum. Exaggerate the dramatic growth into the climax in m. 16. Another engaging presentation--good work!

Technical Tests

Scales are well-prepared and musically shaped. The contrary motion pattern is fluid. Triads are confident. Diligent preparation on skills!

Etude

A Porcupine Dance, op. 89, no. 8 - Kabalevsky, Dmitri

I can imagine prickly porcupines as you perform. The staccato notes are playful and crisp, and the hands together alignment is precise. Sneak into m. 9 so the growth can blossom with greater drama. Good work on memory even though it was not required.