



Level 3 Piano

# Practical Examination Results

RCME Number: 21U4819116

Jolene Wang

Confirmation No: 4819136  
Centre: 4076RE - Remote Exams  
Center  
Date: Sunday April 04, 2021  
Time: 12:30 AM

... B 2A7

90-100 First Class Honours with Distinction  
80-89 First Class Honours  
70-79 Honours  
60-69 Pass

OFFICIAL MARK: 93

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	51.5
List A	16	14.5	
List B	18	16.5	
List C	16	14.5	
Memory	6	6	
<b>Technical Requirements</b>		0	23.5
Technical Tests	12	11.5	
Etude 1	6	6	
Etude 2	6	6	
<b>Ear Tests</b>		0	8
Clapback	2	2	
Intervals	2	0	
Chords	2	2	
Playback	4	4	
<b>Sight Reading</b>		0	10
Rhythm	3	3	
Playing	7	7	
<b>Total:</b>	100	93	93

*Victoria Hernandez*

Victoria Hernandez

## EXAMINER REMARKS

### List A

#### Gavotte in G Major, HWV 491 - Handel, George Frideric

A well through out entrance. I liked your thought and preparation prior to your entrance. Stylistic with your detached left quarter notes. Lovely phrases, sensitive and musical. Few hesitant moments, however. To enhance, strive for optimum security.

### List B

#### Sonatina in G Major: I - Attwood, Thomas

Confident, comfortably paced and generally, well controlled. Musical within the phrases. Good balance between the hands, projecting the melodic line while carefully keeping the accompaniment in the background. A sensitive ending today. To enhance, strive for progressive direction towards a climax for optimum listener satisfaction.

### List C



**White Sand - Norton, Christopher**

Rhythmic, confident and secure. You truly created a summer atmosphere, on a beach in the Caribbean somewhere with blue waters and white sand. Bravo! Light, playful and musical. I enjoyed your dramatic crescendo and diminuendo. To enhance, strive for even more precision in the rhythmic coordination.

**Technical Tests**

Scales well prepared. Formula pattern secure. Chromatic scale left hand good. Keep a steady rhythm in the broken triads. Solid triads good.

**Etude 1**

**Etude in C Major, op. 261, no. 81 - Czerny, Carl**

Beautifully flowing phrases Steady and secure work. Always strive to keep the pedal clean. Outstanding work!

**Etude 2**

**Etude in D Minor, op. 261 no. 53 - Czerny, Carl**

Another outstanding performance. Bravo! Your hard work is evident here. Steady, secure, articulate and musical.

Congratulations Jolene! Your hard work was evident today. I truly enjoyed your performance. Thankyou for performing for me today. All the very best to you in your future musical endeavors.