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Level 4 Piano

# Practical Examination Results

RCME Number: 21U5149366

Kelly Yuchen Zhang

Confirmation No: 5979606  
 Centre: 4076RE - Remote Exams  
 Center  
 Date: Thursday October 13, 2022  
 Time: 6:30 PM

90-100 First Class Honours with Distinction  
 80-89 First Class Honours  
 70-79 Honours  
 60-69 Pass

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	56
List A	16	16	
List B	18	18	
List C	16	16	
Memory	6	6	
<b>Technical Requirements</b>		0	23
Etude 1	6	6	
Etude 2	6	5	
Technical Tests	12	12	
<b>Ear Tests</b>		0	9
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	3	
<b>Sight Reading</b>		0	10
Rhythm	3	3	
Playing	7	7	
<b>Total:</b>	<b>100</b>	<b>98</b>	<b>98</b>

OFFICIAL MARK: 98

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Alde Calongcagong

## EXAMINER REMARKS

### List A

#### Fantasia in E Minor, TWV 33:21: III - Telemann, Georg Philipp

The quarter notes were stylistically detached. Fine balance between the hands. An upbeat dance like tempo was displayed. Excellent attention to the details.

### List B

#### Sonatina in G Major, op. 36, no. 2: III - Clementi, Muzio

A lively and energetic choice of tempo. Lovely shaping of the melodic phrases and attention to the dynamic markings. Fantastic!

### List C

#### Reflections - Alexander, Dennis

Effective use of the damper pedal. Beautiful singing of the upper melody. An appropriate choice of tempo. Wonderful!



**Etude 1****Masquerade - Niamath, Linda**

An appropriate waltz like tempo was displayed. The arpeggios were well executed. Effective use of the damper pedal. Bravo!

**Etude 2****Etude in C Major, op. 176, no. 24 - Duvernoy, Jean-Baptiste**

Good crisp staccatos and attention to the accent markings. An appropriate choice of tempo. Unfortunate restart.

**Technical Tests**

Scales - well prepared. Triads - broken, evenly played. Solid, good strong tone. Arpeggios - smooth legato.

You are so talented! It was a treat to hear you perform.