



Grade 10
Piano

OFFICIAL PRACTICAL EXAMINATION RESULTS

RCME Number: 10W88571

Edward Su

*Gold Medalist
Highest Mark in
Province 2015*

Confirmation No: 1302426
Centre: 706 - Burnaby
Date: Tuesday August 18, 2015
Time: 3:50 PM

MC1

Standing:
90 - 100: First Class Honours with Distinction
80 - 89: First Class Honours
70 - 79: Honours
60 - 69: Pass
 Eligible to proceed to the ARCT
 Supplemental Required
 Ineligible to proceed to the ARCT
 One part still remaining before ARCT eligibility can be determined

Topic or Question	Max	Mark	Total
(39) Repertoire			(97.5)
List A	12	[11]	
List B	14	[13.5]	
List C	10	[9]	
List D	10	[10]	
List E	10	[10]	
Prelude/Fugue Played? (Y/N)		[Y]	
(17) Technical Requirements			(23.5)
Study 1	6	[5.5]	
Study 2	6	[6]	
Technical Tests	12	[12]	
(7) Ear Tests			(9)
Intervals	2	[2]	
Chords	2	[2]	
Cadences	3	[3]	
Playback	3	[2]	
(7) Sight Reading			(10)
Sight Playing	7	[7]	
Clapping	3	[3]	
Total: 100			[96]

OFFICIAL MARK

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96

Note: Official mark is the total of marks obtained unless otherwise indicated.

EXAMINER'S SIGNATURE AND NAME
Mitchell Cox

In accordance with the requirements prescribed by The Royal Conservatory.

EXAMINER'S REMARKS:

Technique Nicely shaped scales, warm, even tone. Articulation excellent. Terrific preparation + presentation.

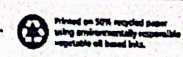
ETUDE-MAZEPAN Careful soft accompanying notes all speak. Beautiful phrase shaping shown here, Edward, in general. A confident performance in the best sense. Fine chord voicing. Bass line projected expertly on 3rd page. Once those notes (F's) in LH that don't speak appear, this will be a totally engaging, exceptional performance. Congratulations

STUDY Am. Left hand has wonderful facility as the right projects with sparkle. Congratulations on an exciting performance

*A) Prelude (B&T) BWV 875 Dm
Vibrant tempo + chords, crisply articulated with energized tone. Technically polished, with sparkle. Hold final chord full value.*

FUGA Be sure lower sub-octaves are clearly marked in order to lead the ear precisely. Really fine tempo control, with attractive tone and total confidence in performance. Fine Bach playing

*B) SONATA (Haydn) XVI: 35 C major
1st) Full of life and stylistic polish, this performance is exciting, elegant and masterly.*



EXAMINER'S REMARKS CONTINUED:

1. Haydn
2nd mov. F (Adagio) Phrases carefully crafted stylistically, with effective ornamentation and pedalwork. A polished performance with each note articulated clearly with thought. Brief memory lapse in [37] [41] - very brief, but startling due to the absolute contrast previously.
3rd Finale (Allegro) Rhythmically precise and the balance again truly is outstanding. Wonderful fluency, finesse + sparkle.

C) BALLADE Op. 23 (Chopin) Notes bleeding from 6 → 7 in pedal careful. You took charge from the very 1st note, Edward, and didn't let go of listener's attention. Sparkling fast upper register notes, p in meso gains momentum and is beautifully controlled both dynamically + technically. Each phrase played in the style of the composer - good work. Some running octave notes are not clearly speaking in 111 + 119. Played with appropriate flair however. Work for more emotional depth + vibrant character contrasts.

D) Doctor GRIOUS ad PARNASSUM Lightly articulated with playful character, shimmering colours and clarity of phrase shapes + direction. Unforced and expressive performance. Lovely dreamy contrast. Wonderful.

E) Graeful Ghost Rag. Voicing of RH chords impressive, and appropriate accenting of syncopated upper notes. Fine fluency, color, style.
An all around terrific, extremely well polished, which is possible by your fine facility and musical understanding of form.

Sight - Seamlessly done, with articulations + dynamics.